

My Worth is Not In What I Own

(Fall 2018 Sing! Tour)

Music by Keith Getty,
Kristyn Getty and Graham Kendrick
Orchestrated by Paul Campbell

Gentle and Prayerful

Synth Pad

+ A.G. picking Solo

Chords: C Cadd9 F/C Cadd9 F/C Cadd9 F/C Cadd9 F/C

1. My

V.1

Chords: Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in what I own; not in the strength of flesh and bone. But

Chords: Cadd9 G Am F Cadd9 F/C Cadd9 F/A

in the cost - ly wounds of love at the cross. 2. My

V.2

+ Piano: Simple / Shaker

Chords: Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

worth is not in skill or name; in win or lose, in pride or shame. But

Chords: Cadd9 G Am F Cadd9 F/C Cadd9

in the blood of Christ that flowed at the cross.

Ch.1 S.A.T.

Chords: Fadd9 G Am F C/E Gadd9

I re-joyce in my Re - deem - er - Great - est trea - sure, Well-spring of my soul.

Chords: Fadd9 G Am C/E F G

I will trust in Him, no oth - er; my soul is sa - tis - fied in Him a -

L.1

Groove: Bass IN / Kit IN (Brushes) / E.G. picking (clean)

Chords: Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/C

lone.

3. As

My Worth is Not in What I Own (Key of C)
(Fall 2018 Sing! Tour)

V.3 + Tenor harmony (sounding 8vb)

33 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

sum-mer flowers we fade and die; Fame, youth and beau-ty hur-ry by. But

Tenor harm. cont.

37 Cadd9 G Am F Cadd9 F/C Cadd9 F/A

life e-ter-nal calls to us at the cross. 4. I

V.4

41 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

will not boast in wealth or might, or hu-man wis-dom's fleet-ing light. But

45 Cadd9 G Am F Cadd9 F/C Cadd9

I will boast in know-ing Christ at the cross.

Ch.2 S.A.T. / Bigger than Ch.1

49 Fadd9 G Am F C/E Gadd9

I re-joice in my Re-deem-er - Great-est trea-sure, Well-spring of my soul.

53 Fadd9 G Am C/E F G

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a -

Br. Violin Solo (as written, or ad lib.) / Groove cont.

56 Gm7 F C Gm7 F C Gm7 F

lone.

Diamond / dim.

61 C Gm7 F C Bbadd9 Bb

5. Two

V.5 Piano / A.G. only

66 Cadd9 F/C Cadd9 F/C Cadd9 F/A Cadd9 F/C

won-ders here that I con-fess: My worth and my un-worth-i-ness. My

Others: sneak in, building

B.D. *s*

70 Cadd9 G Am F Cadd9 F/C Cadd9

va-lue fixed-my ran-som paid at the cross.

Ch.3 S.A.T. / Bigger (incl. Vln IN ad lib.)

74 Fadd9 G Am F C/E Gadd9

I re-joice in my Re-deem-er- Great-est trea-sure, Well-spring of my soul.

78 Fadd9 G Am C/E F G Cadd9

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a-lone.

Ch.4

82 Fadd9 G Am F C/E Gadd9

I re-joice in my Re-deem-er- Great-est trea-sure, Well-spring of my soul.

86 Fadd9 G Am C/E F G

I will trust in Him, no oth-er; my soul is sa-tis-fied in Him a-

End Winding down (incl. Vln. and Vox. ad lib.)

89 Cadd9 F/C Cadd9 F/A Cadd9 F/C Cadd9 F/A C

lone.

Choir
Piano

www.gettymusic.com

I Will Wait For You (*Psalm 130*)

(2019 Sing! Tour)

Words and Music by Jordan Kauflin,
Matt Merker, Keith Getty and Stuart Townend
'Lord, from the Depths I Call to You'
"Martyrdom" Music by Hugh Wilson
Words: Psalter, Free Church of Scotland
Arr. by Campbell, Gibson and Rea

Steadily (♩ = 69) Intro

LORD, from the depths I call to You; Lord,

mp unis.

11

hear me from on high and give at - ten - tion to my voice when

19

I for - mer - cy cry.

Vocal CUE:
1. Out

Em⁷ D/C E⁷sus C^{sus}2

23 **V.1**

of the depths I cry to You, in dark - est pla - ces I will call; in -

Em⁷ D/F# G G/B C

27

cline Your ear to me a - new, and hear my cry for mer - cy, Lord. 2. Were

Em Bm/D G/B C G/D D G

31 **V.2**

You to count my sin - ful ways, how could I come be - fore Your throne? Yet

Em⁷ D/F# G G/B C

35

full for - give - ness meets my gaze; I stand re - deemed by grace a -

Em Bm/D G/B C G/D D

38 **Ch.1** *mf* lone. I will wait for You, I will wait for You; I will on Your word I will re - ly.

G *mf* G/B C D Em

43 **L.1** wait for You, sure - ly wait for You, till my soul is sa - tis - fied.

G/B C D G Cadd9

48 **V.3** So put your hope in God a - lone; take cour-age in His power to

Em⁷ Cadd9 Em⁷ D/F# G G/B

53

save. Com-plete-ly and for-ev-er won by Christ's e-mer-ging from the grave. I will

unis. div.

mf *f*

C Em Bm/D G/B C G/D D G

58 **Ch.2**

wait for You, I will wait for You; on Your word I will re-ly. I will wait for You, sure-ly

G/B C D Em G/B

63 **L.2**

wait for You, till my soul is sa-tis-fied. Now

mf unis. *mf* unis.

C D G Cadd9 Em7 Cadd9

69 **V.4**

He has come to make a way, and God Him-self has paid the price, that all who trust in Him to-

Em⁷ D/F# G G/B C Em Bm/D G/B

74 **Ch.3**

day find heal-ing in His sac - ri - fice. I will wait for You, I will wait for You; on Your

div. *f* div. *f*

C G/D D G G/B C

79

word I will re - ly. I will wait for You, sure-ly wait for You, till my soul is sa-tis-fied. I will

f *più f*

D Em G/B C D G *più f*

85 **Ch.4**

wait for You, I will wait for You; through the storm and through the night. I will wait for You, sure-ly

G/B C D Em G/B

90 **Outro**

wait for You, for Your love is my de- light. I wait, my soul waits

C D G mp unis. G5

96 **102**

for the Lord, my hope is in His word. More than the

G5

103

watch - man waits for dawn, my soul_ waits for the Lord.

Behold the Lamb (Fall 2017) (Communion Hymn)

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend
Arranged by Rob Mathes
Choir Arr. by Paul Campbell

Choir

Vocal Rhythm

Am⁷ F Am⁷ Fadd⁹

Piano Solo/Gtr. Top line

5 **V.1** *p* S.A. unis. / opt. Solo

Be - hold the Lamb who bears our sins a - way, slain for us—

C Am⁷ Dm⁷ G/B C Fadd⁹

Be - hold the Lamb who bears our sins a - way, slain for us—

8

and we re-mem-ber the pro-mise made that all who come in faith find for-give - ness at the

C/G G⁷sus G⁷ Fadd⁹/A G/B C Dm⁷ G/B C Fadd⁹ Gsus

and we re-mem-ber the pro-mise made that all who come in faith find for-give - ness at the

2

12

Ch.1

mp

cross. So we share in this bread of life, and we drink of His sac - ri - fice as a

mp unis.

Csus C Fadd9 C/E G Am7 Fadd9 C/E Fadd9 G Am7

cross. So we share in this bread of life, and we drink of His sac - ri - fice as a

17

sign of our bonds of peace a-round the ta-ble of the King.

Fadd9 Am7 Gsus G Fadd9 F/A G/B Am7

sign of our bonds of peace a-round the ta-ble of the King. **As Intro**

21

V.2

Fadd9 C Am7 Dm7 G/B C Fadd9

The bod - y of our Sav - ior Je - sus Christ, torn for you -

The bod - y of our Sav - ior Je - sus Christ, torn for you -

Kit/Bass IN - Simple (X-stick on 4)

25 *div.* *unis.*

eat and re-mem - ber; the wounds that heal, the death that brings us life paid the

C/G G⁷sus G⁷ Fadd⁹/A G/B C Dm⁷ G/B C

eat and re-mem - ber; the wounds that heal, the death that brings us life paid the

28 *mf div.* **Ch.2**

price to make us one. So we share in this bread of life, and we

Fadd⁹ Gsus Csus C *mf div.* Fadd⁹ C/E G Am⁷

price to make us one. So we share in this bread of life, and we

32

drink of His sac - ri - fice as a sign of our bonds of love

Fadd⁹ C/E Fadd⁹ G Am⁷ Fadd⁹ Am⁷ Gsus G

drink of His sac - ri - fice as a sign of our bonds of love

4

L.1

36

a-round the ta-ble of the King.

Fadd9 F/A G/B Am⁷ F

a-round the ta-ble of the King.

39

V.3 *mf* tenderly

The blood that cleans-es ev-ry stain of sin, shed for

mf tenderly

Am⁷ Fadd9 C Am⁷ Dm⁷ G/B C

The blood that cleans-es ev-ry stain of sin, shed for

Kit: X-stick 2&4

43

you - drink and re-mem-ber He drained death's cup that all may

Fadd9 C/G G⁷sus G⁷ Fadd9/A G/B C

you - drink and re-mem-ber He drained death's cup that all may

46 *poco f*

en - ter in to re - ceive the life of God. So we

Dm⁷ G/B C Fadd⁹ G⁷sus G⁷ Csus C

en - ter in to re - ceive the life of God. So we

49 **Ch.3**

share in this bread of life, and we drink of His sac - ri - fice as a

Fadd⁹ C/E G Am⁷ Fadd⁹ C/E Fadd⁹ G Am⁷

share in this bread of life, and we drink of His sac - ri - fice as a

53 **L.2** *mf*

sign of our bonds of love a-round the ta - ble of the King.

Fadd⁹ Am⁷ Gsus G Fadd⁹ F/A G/B Am⁷

sign of our bonds of love a-round the ta - ble of the King.

6

57 F Am⁷ B^badd⁹ Gm

61 E^b Fm D^b/F G^b

64 **V.4** *f* broad and bold to re- spond -

And so with thank-ful-ness and faith we rise to re- spond -

f broad and bold to re- spond -

Db B^bm⁷ E^bm⁷ A^b/C Db G^badd⁹

And so with thank-ful-ness and faith we rise to re- spond -

67 and to re-mem - ber our call to fol-low in the steps of Christ as His

Db/A^b A^b7sus A^b7 G^badd⁹/B^b A^b/C Db E^bm⁷ A^b/C Db

and to re-mem - ber our call to fol-low in the steps of Christ as His

Ch.4

70 *più f unis.*

bod - y here on earth. As we share in His

As we share in His

bod - y here on earth. As we share in His

Gbadd9 Ab7sus Ab7 Dbsus Db Gbadd9

73 *div.*

suf - fer - ing, we pro-claim Christ will come a - gain! And we'll

suf - fer - ing, we pro-claim

suf - fer - ing, we pro-claim Christ will come a - gain! And we'll

Db/F Ab Bbm7 Gbadd9 Db/F Gbadd9 Ab Bbm7

76 *ff* *mf unis.*

And we'll join join in the feast of heav'n a-round the ta-ble of the King.

join in the feast of heav'n a-round the ta-ble of the King.

join in the feast of heav'n a-round the ta-ble of the King.

Gbadd9 Bbm7 Absus Ab Gbadd9 Gb/Bb Ab/C Bbm7

8

80

mp unis.
a - round the ta - ble of the King.

mp unis.
Gbadd9 Gb/Bb Ab/C Bbm7 Gb

A-round the ta - ble of the King.

Detailed description: This block contains three staves of music for measures 80-82. The top staff is a vocal line in treble clef with lyrics 'a - round the ta - ble of the King.' The middle staff is a vocal line in bass clef with lyrics 'A-round the ta - ble of the King.' The bottom staff is a piano accompaniment in treble clef with lyrics 'A-round the ta - ble of the King.' The key signature has four flats (Bb, Eb, Ab, Db). The tempo is marked 'mp unis.' (mezzo-piano, unison). Chord symbols above the piano staff are Gbadd9, Gb/Bb, Ab/C, Bbm7, and Gb. Measure 80 starts with a 7-measure rest. Measure 81 has a repeat sign. Measure 82 ends with a double bar line.



rit.

83 Bbm7 Gbadd9

Detailed description: This block contains one staff of music for measure 83 in bass clef. The tempo is marked 'rit.' (ritardando). The key signature has four flats. Chord symbols above the staff are Bbm7 and Gbadd9. The measure begins with a 7-measure rest. The staff ends with a double bar line.

To See the King of Heaven Fall (Gethsemane)

Words and Music by
Keith Getty and Stuart Townend

Thoughtfully (♩ = 76)

Bm F#m/A Em/G Bm/F# Em7 F#m7 B5

1. To see the King of heav - en fall In an - guish to His knees; The
 2. To know each friend will fall a - way, And hea - ven's voice be still, For
 3. What took Him to this wretch - ed place? What kept Him on this road? His

Bm F#m/A Em/G Bm/F# Em7 F#m7 B5

Light and Hope of all the world Now ov - er - whelmed with grief. What
 hell to have its venge - ful day Up - on Gol - go - tha's hill. No
 love for A - dam's cur - séd race, For ev - ery bro - ken soul. No

D A/C# Bm Em/G F#m/A D A/C# Bm Em/G F#m/A

name - less hor - rors must He see, To cry out in the gar - den: "Oh,
 words de - scribe the Sa - vior's plight - To be by God for - sa - ken Till
 sin too slight to ov - er - look, No crime too great to car - ry, All

Bm⁷ A G^{ma7} Bm/F# Em⁷ F#m⁷ Gsus² G Em⁷ F#m⁷ Gsus² G

take this cup a - way from Me, Yet not my will_ but Yours; Yet
wrath and love are_ sa - tis - fied, And ev - ery sin_ is paid, And
min - gled in this_ poi - soned cup, And yet He drank_ it all; The

Em⁷ F#m⁷ 1. B⁵ 2. Bm Bm/A G^{ma7} D/F#

not my will_ but Yours." 2. To
ev - ery sin_ is paid.
Sa - vior drank_ it

Em⁷ D^{ma7} C#m⁷(b5) F#/E Bm/D F#m/A G^{ma7} D/F#

Em⁷ D^{ma7} F#7sus F#7 3. B⁵

3. What all.

Choir
Piano Reduction

The Power of the Cross

(Fall 2018 Sing! Tour)

Keith Getty & Stuart Townend
Arr: Jeremy Bose
Orch: Rathbone/Campbell

With Wonder (♩ = 69)

Piano Reduction

mp flowing

Chords: Gm, B♭add9, E♭6/9

Red.

Pno. Red.

5

Chords: Gm, B♭add9, E♭6/9

Choir

V.1
Opt. Solo (complete verse)

1. Oh, to see the dawn of the dar - kest day; Christ on the road to

Chords: Gm7, F/A, B♭, B♭, F7sus/C, B♭/D, E♭, B♭/D

Pno. Red.

Choir

15

Cal - va - ry. Tried by sin - ful men, torn and bea - ten,

Chords: Cm7, F7sus, F, Gm7, F/A, B♭, F, B♭, F7sus/C

Pno. Red.

20

Choir

then nailed to a cross of wood.

B \flat add9/D Eb B \flat /D F sus F

Pno. Red.

25

V.2
mp unis.

Choir

2.Oh, to see the pain writ-ten on your face, bea - ring the awe-some weight of

mp unis.

mf

Gm⁷ F/A B \flat B \flat F⁷ sus /C B \flat /D Eb B \flat /D Cm⁷

Pno. Red.

32

Choir

sin. Ev - 'ry bit - terthought, ev - 'ry e - vil deed

F sus F Gm⁷ F/A B \flat B \flat F⁷ sus /C B \flat /D

Pno. Red.

37

Choir

mf

crown - ing Your blood - stained brow. This, the

Pno. Red.

mf

f

E \flat B \flat /D E \flat ma⁷ F^{sus} F B \flat /D

41

Ch.1

Choir

pow'r of the cross: Christ be - came sin for

Pno. Red.

E \flat F/A B \flat B \flat /D E \flat F/A

47

Choir

us; Took the blame, bore the

Pno. Red.

B \flat B \flat /D E \flat C/E

51

Choir

wrath, We stand for - gi - ven at the cross. *unis.*

Pno. Red.

F F/E \flat B \flat /D E \flat F sus F B \flat

55

Pno. Red.

L.1

E \flat add9 F sus Gm 7 F sus F

mp *mf*

59 **V.3**
mf
 Choir
 3. Now the day-light flees; Now the ground be-neath quakes as it's
mp
 Oh Oh
 Gm⁷ F/A B^b B^b F⁷sus/C B^b/D E^b
 Pno. Red.



64
 Choir
 Ma - ker bows His head. Ah
mf marc. unis.
 Cur - tain torn in two,
 B^b/D Cm⁷ /D/E^b F^{sus} F Gm⁷ F/A B^b
 Pno. Red.

69

Choir

ah "Fi - nished!" the vic - t'ry cry.

dead are raised to life;

Pno. Red.

f

f

B \flat F⁷sus/C B \flat /D E \flat B \flat /D E \flat ma⁷ Fsus



74

Ch.2

Choir

This, the pow'r of the cross: Christ be-

Pno. Red.

f

F B \flat /D E \flat F/A B \flat B \flat /D

79 div.

Choir

- came sin for us; Took the blame,

E \flat F/A B \flat B \flat B \flat /D E \flat

Pno. Red.

84

Choir

bore the wrath, We stand for - gi - ven at the cross.

C/E F F/E \flat B \flat /D E \flat F sus F B \flat

Pno. Red.

89 L.2

G m^7 F/A B \flat G/B C/E F G sus

Pno. Red.

ff div.

V.4
94 Opt. Solo
mp

Choir

4.Oh, to see my name writ - ten in the wounds,

mp

Am⁷ G/B Cadd⁹ C G⁷sus/D C/E

Pno. Red.

98

Choir

for through Your suf - fering I am free.

F C/E Dm Gsus G

Pno. Red.

102

Choir

Death is crushed to death; life is mine to live,

f

f

Am⁷ G/B Cadd⁹ C G⁷sus/D C/E

Pno. Red.

106

Choir

won through Your self - less love. This, the

più f

Pno. Red.

F C/E F Gsus G C/E

110 **Ch.3** This, the pow'r of the cross: Son of God- slain for

Choir

pow'r of the cross: Son of God- slain for

Pno. Red.

F G/B Cadd9 C C/E F G/B

116

us. _____ SAA

Choir

us. _____ What a love! _____ What a

What a love!

Pno. Red.

Cadd9 C C/E F D/F#



120

molto rit.

Choir

cost! We stand for - gi - ven at the cross.

at the cross.

Pno. Red.

G G/F C/E F Gsus G C

My Heart is Filled

Keith Getty & Stuart Townend

Thoughtfully (♩ = 76)

A7 D A/C# Bm7 G D/F# Bm7 Gadd9 A7

1. My_ heart is filled with thank ful-ness to Him who bore my pain; Who
 heart is filled with thank ful-ness to Him who walks be - side; Who
 heart is filled with thank ful-ness to Him who reigns a - bove; Whose

6 D A/C# Bm7 G D/F# Gma7 Asus A D A/C#

plumbed the depths of my dis - grace and gave me life a - gain; Who_
 floods my weak - ness - es with strength and caus-es fears to fly; Whose
 wis - dom is my per - fect peace, whose ev -'ry thought is love. For_

10 Bm D/A G A7 Bm7 Bm7/A G D/F# Gma7 Asus A A7 D A/C#

crushed my curse of sin - ful - ness and clothed me in His light, and wrote His law of
 ev -'ry prom - ise is e - nough for ev -'ry step I take; Sus - tain - ing me with
 ev -'ry day I have on earth is gi - ven by the King. So_ I will give my

15 Bm7 G D/F# Gma7 A D **Fine** Bm Gma7 Em7 Asus A7

right-ous-ness with pow'r u - pon my heart. *mp* 2. My_
 arms of love and crown - ing me with grace. 3. My_
 life, my all, to love and fol - low Him.

The Perfect Wisdom of Our God

Keith Getty
and Stuart Townend

A/C# D E/G# A F#m C#m/E A/C# D A/C# D E F#m

Piano/Mandolin (mel.) only

A/C# A E/G# D/F# A/C# **V.1** D A E/G#

1. The per-fect wis-dom of our

Piano only

F#m/A E/G# A Dmaj7 E Sus A/C# D A E F#m D/A

God, re-vealed in all the u-ni-verse: All things cre-a-ted by His hand, and held to-

A/E Bm/E A F#m7 E/G# A D F#m7

geth-er at His com-mand. He knows the mys-t'ries of the seas, the

E/G# A Dmaj7 E Sus F#m C#m/E A/C# D Bm7

sec-rets of the stars are His; He guides the pla-nets on their way, and turns the

L.1

A/E Bm/E A A/C# D E/G# F#m/A A/C# A E/G# D/F#

earth through an-oth-er day. (Piano/Mandolin)

A/C# **V.2** D E F#m E/G# A Dmaj7

The match-less wis-dom of His ways, that mark the path of right eous

Bass/Kit (Brushes) IN

ESus A/C# D E F#m D A/E Bm/E A F#m7

ness; His Word a lamp un-to my feet, His Spi-rit teach-ing and guid-ing me. And

E/G# A D F#m7 E/G# A Dmaj7 ESus F#m

O the mys-t'ry of the cross, that God should suf-fer for the lost so

C#m/E A/C# D Bm7 A/E Bm/E A

that the fool might shame the wise, and all the glo-ry might go to Christ!

L.2

Bm D/E E F#m A Bm D/E E

Piano/Gtr/Mandolin (trem.) on melody (Rest: groove)

F#m A Bm D/E E F#m(add9) (tr) A/C#

O

V.3

D E/G# F#m/A E/G# A Dmaj7 ESus A/C#

grant me wis-dom from a-bove, to pray for peace and cling to love, and

Piano only

D E F#m D A/E Bm/E A F#m7

teach me hum-bly to re-ceive the sun and rain of Your sove-reign-ty. Each

Kit/Bass IN

E/G# A D F#m7 E/G# A Dmaj7 ESus F#m

strand of sor-row has a place with-in this tap-est-ry of grace; So

C#m/E A/C# D Bm⁷ A/E Bm/E A F#m⁷

through the trials I'll choose to say: "Your per-fect will in Your per-fect way." Each

E/G# A D F#m⁷ E/G# A D^{maj7} E^{Sus} F#m

strand of sor-row has a place with - in this tap - est - ry of grace; So

C#m/E A/C# D Bm⁷ A/E Bm/E A

through the trials I'll choose to say: "Your per-fect will in Your per-fect way."

End

Bm D/E E F#m A Bm

Piano/Gtr/Mandolin (trem.) on melody (Rest: groove)

Last X: Pno only
(band drop out)

D/E E F#m A F#m

1.-3.

4.

Still, My Soul, Be Still

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

Gently, with Movement (♩ = 76)

Gm⁷ Ebma⁹ Gm⁷ Ebma⁹

Bb Eb Gm Bb/D Eb Eb/G F/A

1. Still, my soul, be still and do not fear though winds of change may rage to - mor - row.
 2. Still, my soul, be still; do not be moved by less - er lights and fleet - ing shad - ows.
 3. Still, my soul, be still; do not for - sake the truth you learned in the be - gin - ning.

Bb Eb Gm Bb/D Eb Eb/G F/A

God is at your side; no long - er dread the fires of un - ex - pect - ed sor - row.
 Hold on to His ways, with shield of faith a - gainst temp - ta - tion's flam - ing ar - rows.
 Wait up - on the Lord, and hope will rise as stars ap - pear when day is dim - ming.

Refrain

Gm F/A Bb Cm Gm Eb Fsus F

God, You are my God, and I will trust in You and not be shak - en.

Musical score for the first system of the song. The key signature is B-flat major (two flats). The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line has lyrics: "Lord of peace, re-new a stead-fast spir-it with-in me to rest in You a-". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord symbols above the staff are: Gm, F/A, Bb, Cm, Gm, Eb, F.

Musical score for the second system of the song. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line has the lyric: "lone.". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord symbols above the staff are: Gm⁷, Ebma⁹, Gm⁷, Ebma⁹, and Bb (marked "last time").

Father, We Have Sinned (Repentance)

Words and Music by
Keith Getty & Stuart Townend

Thoughtfully (♩ = ca.60-63)

Dm C B^b C Dm A(N.C.) Dm C

1. Fath-er, we have sinned in word, and deed, and thought; Through ig - nor - ance, through weak - ness, through de -
2. Fath-er of the na - tions, You who bless the poor - we're ser - vants of the end - less want and

7 B^b C Dm Dm⁷ Gm⁷ Dm⁷ Gm F/A B^b A(N.C.)

lib - 'rate fault. We've sinned a - gainst our neigh - bours and a - gainst You, Lord. Yet
strive for more. We've made our greed a vir - tue, while the child - ren starve; Come

13 Dm C B^b C D⁵ Fine A(N.C.)

we are tru - ly sor - ry, and we turn to You once more. _____
change our joy to sor - row, till our lives re - flect Your heart. _____

There is an Everlasting Kindness (The Compassion Hymn)

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

Gently Flowing (♩ = 116)

(D) G D/F# Em7 G/A D G

1. There is an ev - er - last - ing kind - ness You lav - ished on us, when the ra - diance of
 2. And with com - pass - ion for the hurt - ing You reached out Your hand as the lame ran to
 3. We stood be - neath the cross of Cal - v'ry and gazed on Your face at the thorns of op -
 4. How beau - ti - ful the feet that car - ry this Gos - pel of peace to the fields of in -

7 D/F# Em7 A7sus G Em7 D/F# Em7 G/A

hea - ven came to res - cue the lost. You called the sheep with - out a shep - herd to leave their dis -
 meet You and the dead breathed a - gain. You saw be - hind the eyes of sor - row and shared in our
 press - ion and the wounds of dis - grace; for sure - ly You have borne our suff - 'ring and car - ried our
 just - ice and the val - leys of need. To be a voice of hope and heal - ing, to ans - wer the

13 D G D/F# Em7 Em7/A G D/F#

tress for Your streams of for - give - ness and the shade of your rest.
 tears; heard the sigh of the wear - y, let the child - ren draw
 grief, as You par - doned the scoff - er and showed grace to the
 cries of the hun - gry and help - less with the mer - cy of

19 A Bm⁷ A/C[#] D 2.3. Refrain
D A A/G D/F[#] G

2. And with com - near.
thief. } What bound - less love, what fath - om-less grace You have
Christ.

26 Em⁷ D/F[#] G A Bm⁷ A/C[#] D A A/G D/F[#]

shown us, O God of com - pass - ion. Each day we live an off - ering of

33 G Em⁷ D/F[#] G Asus G D/F[#] A Bm⁷ A/C[#]

praise, as we show to the world Your com - pass - ion.

40 D G D/F[#] A Bm⁷ A/C[#] D 1.2. D.S. § 3.
D

3. We stood be -
4. How beau-ti -

Christ Our Hope in Life and Death

Words and Music by
Keith Getty, Matt Boswell, Jordan Kauflin,
Matt Merker and Matt Papa

Steadily ♩ = 76

F⁵ B^bsus2

1. What is our
2. What truth can
3. Un - to the

F FSus F FSus F C Csus

hope in life and death? Christ a - lone, Christ a - lone. What is our
calm the trou - bled soul? God is good, God is good. Where is His
grave, what shall we sing? "Christ, He lives; Christ, He lives!" And what re -

F C/E Dm B^b F/C C F

on - ly con - fi - dence? That our souls to Him be - long. Who holds our
grace and good - ness known? In our great Re - deem - er's blood. Who holds our
ward will hea - ven bring? Ev - er - last - ing life with Him. There we will

Am Dm Gm⁷ F/A B^b

days with - in His hand? What comes, a - part from His com mand? And what will
faith when fears a - rise? Who stands a - bove the storm - y trial? Who sends the
rise to meet the Lord, Then sin and death will be de - stroyed, And we will

1.3. **Refrain**

F/C C⁷ Dm B \flat F/C C⁷ F F^{sus} F

keep us to the end? The love of Christ, in which we stand.
 waves that bring us nigh Un - to the shore, the rock of
 feast in end - less joy, When Christ is ours for - ev - er - more. O

2. **Refrain**

F Dm B \flat F C/E Dm F/A

Christ? O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

B \flat F/A B \flat F/A C B \flat Dm⁷ C

sing ha - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and

1.2. F⁵ B \flat sus2

death. 2. What truth can
 3. Un - to the

3. **Last Refrain**

F Dm B \flat F C Dm F/A

death. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

B \flat F/A B \flat F/A C B \flat

sing hal - le - lu - jah! Now and ev - er we con - fess Christ our

Dm 7 C B \flat F/C C B \flat

hope in life and death. Now and ev - er we con - fess Christ our

rall.

Dm 7 C F F $^{\text{sus}}$ F

hope in life and death.